

BAGUNÇA

ENCONTRO #1 MEETING DAP #1 MUDDLE DAP

PROGRAMA

3ª feira, dia 19 de Maio

09.30 – Recepção e preparação da sala

10.00 – **Abertura** (sala de Seminário em Coronel Pacheco)

Bagunça e Round table (cada estudante do DAP tem até 3 minutos para se apresentar)

11.00 – **RGA - Eleições para a Comissão de Acompanhamento** (2 representantes)

11.30 – Pausa para café (UPTEC átrio)

This is Not a PhD (máximo 20-25 minutos cada apresentação+5 minutos para as transições)

12.00 – **Cristiana Macedo** (Sala CP)

12.30 – **Unnur Óttarsdóttir** (Sala CP)

13.00 – **Josemar Blures** (Sala CP)

13.30 – Pausa para o almoço (Porta 19)

This is Not a PhD (continuação)

15.30 – **Gisela Firmino** (S Seminário CP)

16.00 – **Pedro Bastos** (Sala CP)

16.30 – **Artur Prudente** (Atelier CP -1)

17.00 – – Pausa para café (UPTEC átrio)

17.30 – **Aula aberta com Regina de Miguel**
Auditório UPTEC



19.05.26
17:30

Aula Aberta
Edifício Coronel Pacheco + UPTEC

Doutoramento em Artes Plásticas

Regina de Miguel
La vida en Condamara

i2ADS.

BAGUNÇA
ENCONTRO #1 DAP

4ª feira, dia 20 de Maio

I am Coming Again

10.00 – **David Lopes** 'Fazer do Arquivo, Atlas' (Aud. UPTEC)

This is Not a PhD (continuação)

10.30 – **Tânia Diniz** (Aud. UPTEC)

11.00 – **Zhenghang Fu** (Aud. UPTEC)

11.30 – *Pausa para café* (UPTEC átrio)

12.00 – **Eduardo Brito** (Aud. UPTEC)

12.30 – **Maria Luísa Abreu** (Sala CP)

13.00 – **Tobias Gaede** (Sala CP)

13.30 – *Pausa para o almoço* (Menu 7 - Rua do Bragas)

15.30 – **Clara de Cápua** (Atelier CP -1)

16.00 – **Filipe Argiles** (Sala CP)

16.30 – **Teresa Arêde** (Sala CP)

17.00 – *Pausa para café*

17.30 – **Aula Aberta com Gregor Gleiwitz**
Auditório UPTEC



20.05.26
17:30

Aula Aberta
Edifício Coronel Pacheco + UPTEC

Doutoramento em Artes Plásticas

Gregor Gleiwitz
I am sitting on the edge of my eye

i2ADS.

PACHINCA
ENCONTRO #1 DAP

5ª feira, dia 21 de Maio

This is Not a PhD (continuação)

10.00 – **Alexandre Carvalho** (Aud. UPTEC)

I am Coming Again (continuação)

10.30 – **Sofia Neto** 'The Potential of Independent Children's Magazines for the Illustrator: a Practice-Based Investigation' (Aud. UPTEC)

11.00 – **Jerónimo Rocha** 'O Arquivo Liminar ou O Espectro no (An)Arquivo do Colecionador' (Aud. UPTEC)

11.30 – §

I am Almost Coming

12.00 – **Mariana Barrote** 'Corpo a Corpo — transformismos imaginários.' (Aud. UPTEC)

12.30 – **Najla Leroy** 'O processo criativo do Livro de Artista no fazer artístico do campo expandido das técnicas de impressão' (Aud. UPTEC)

This is Not a PhD

13.00 – **Marcelo Reis e Bruno Mesquita** (performance - Jardim/estacionamento UPTEC)

13.30 – Pausa para o almoço (Porta 19)

I am Coming Again

15.00 – Entrega do Prémio Ateneu Comercial do Porto (Aud. UPTEC)

Raquel Felgueiras 'Ensimesmados: o movimento de curvatura sobre si mesmo. Uma investigação em desenho e imagem em movimento.

16.00 – **Susana de Medeiros** 'Chão Comum' (Aud. UPTEC)

This is Not a PhD

16.30 – **Filipa Tojal** (Atelier CP -1)

17.00 – Pausa para café (UPTEC átrio)

17.30 – **Aula Aberta com André Sousa**
Auditório UPTEC

20.00 – Jantar de encerramento (Menu 7 - Rua do Bragas)



21.05.26
17:30

Aula Aberta
Edifício Coronel Pacheco
+ UPTEC

Doutoramento em Artes Plásticas

André Sousa
Mestre sem classe

i2ADS.

PACHINÇA
ENCONTRO #1 DAP

Programa on-line

<https://dap.fba.up.pt/encontro-dap01/>

Aula aberta DAP com Regina de Miguel La vida en Conamara

Rooted in ongoing investigations and experiences around geotrauma and the politics of resource extraction, this lecture turns its gaze toward the speculative frontiers of extractivism beyond Earth, tracing connections between the enduring violence of colonial legacies and the techno-capitalist aspirations projected into outer space. Among these, Jupiter's moon Europa—where recent findings have confirmed the presence of carbon dioxide likely originating from a subterranean ocean—has become both an object of scientific curiosity and corporate desire: a “soft and pliable” frontier, imagined as uninhabited and ready for extraction.

From this perspective, we will engage with the ethical questions emerging from these technological regimes and with the critical cartographies of the present, which reveal how economic abstraction and data control sculpt our bodies, territories, and futures.

Through research processes that unfold into filmmaking, video art, and hybrid forms of knowledge production, Regina de Miguel's interdisciplinary practice examines the supposed objectivity of scientific representational devices and the entanglements between violence and extractivism over bodies and territories. Her work weaves complex networks of thought grounded in the philosophy of science, ecofeminism, and speculative fiction, giving rise to theoretical, existential, and poetic displacements where fragility operates as a form of resistance.

<http://reginademiguel.net/>

Aula aberta DAP com Gregor Gleiwitz I am sitting on the edge of my eye

For more than fifteen years, the portrait situated before and within a landscape has formed the structural basis of my exploration of the painted human figure. In engaging with the medium of painting, my aim is to question the established conventions of both landscape painting and portraiture in their inherited pictorial form. Central to this inquiry, on the one hand, is the rendering visible of the disappearance of that which can be grasped linguistically, through which an other becomes manifest; and on the other hand, the gaze emanating from the image itself, accompanying the viewer in their visual passage through the landscape.

During the pandemic, encounters with other people and the experience of social spaces became extremely difficult, if not impossible. This led me to concentrate, in solitude before nature, on the representability of what was seen, first in the form of a watercolour study, and subsequently to transform that seen experience in the studio into oil on canvas. These paintings always come into being within a single session, in which the events seen and rendered in watercolour outdoors, together with nocturnal introspection, assemble themselves into an inner portrait on the canvas. Instead of a title, each finished work bears the date on which it was painted.

<https://gregogleiwitz.com>

Aula aberta DAP com André Sousa MESTRE SEM CLASSE

Aula aberta, discurso cerrado
coisas do métier, pois claro.
Frase feita, aura desfeita.
Factos ocultos, contradições
e as melhores anedotas explicadas pel'
o professor, o artista e o que se mete no meio.

Tem palco o artista, espera-se um brilharete.
Pensa em voz alta, fala para o boneco,
foge com o rabo à seringa.
E rischiando la reputazione
lá sai da caixinha — escapismo.

<https://i-am-andre-sousa.blogspot.com>