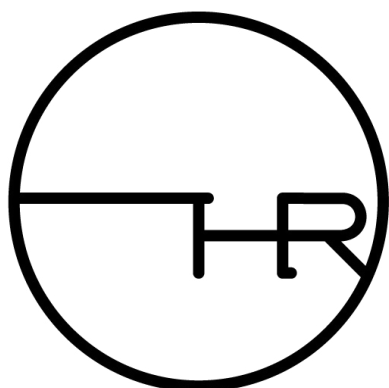




THE EUGENIUSZ GEPPERT
ACADEMY OF ART AND DESIGN
IN WROCLAW



Funded by
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Doctoral School/
The Eugeniusz Geppert
Academy of Art
and Design
in Wrocław

Blended Intensive Program

**"The
other(ness)
in art and
aesthetics"**

**May 11-15
2026**

workshops

WORKSHOP 1

Artist Run Spaces in Wrocław / Proximity and Otherness

Jarosław Słomski

jaroslawslomo@gmail.com

Miles Hall

miles.hall.paint@gmail.com

The workshop will begin at the Academy of Art and Design building at Plac Polski 3/4 and will focus on artist-organized spaces in the art world. We will visit three places (galleries/studios) where artists organize artistic events on their own terms. We will have a short conversation, view the current exhibition, and move on to the next place. In addition to the opportunity to integrate, the group of participants will visit the city on an alternative, non-touristic route.

Part 2: Discovering people, materials, or places that would not typically be seen as art worthy—within walking distance. There will be an art historically based presentation on this, followed by a practical element during the tour of artist run spaces.

Time: Monday, 15:00 – 18:00

All participants

Jarosław Słomski is a sculptor and performer. Born in 1994 in Pyskowice, Upper Silesia, Poland. He usually creates spatial works – sculptures, objects, installations, and performances, exploring the metathemes of memory and national identity, as well as individual experiences of everyday life. His works often express a longing for metaphysics, which he finds in seemingly mundane situations and objects. Sometimes ironically, sometimes seriously, he talks about his reality.

In 2023, he was a scholarship holder of the Ministry of Culture and National Heritage and a winner of the WARTO Award. He is currently a scholarship holder of the Mayor of Wrocław and a PhD student at the Academy of Art and Design in Wrocław under the supervision of Prof. Tomasz Opania. Since 2023, together with Sasha Baszynski, Sebastian Milewski, Vasia Dergachyov, Wera Śliwowska, and Dmytro Tarasenko, he has been running the Hutmen Studio. Since 2023, he is a member of international artistic group ArtSpeech.

www.jarekslomski.com

WORKSHOP 2

Shadow Selves and the Reflected Other: Alternative Transfer Processes in Print

Devon Stackonis, Walter Rindone and Aleksandra Szlęk

devonstackonis@gmail.com

Participants will engage with the anastatic printing process, transferring information from printed material (images, text, digital graphics sourced ahead of time) with integration of hand-drawn and chine-colle elements. This workshop will yield a large-scale collaborative work to be exhibited by the end of the program. Participants will be asked in April to consider their contribution to this project, relating to themes of personal narrative and identity markers, and send digital material ahead of time, to be used as matrixes for the transfer. Participants will swap prepared materials (symbols of self) and be tasked with reinterpreting them into their own composition as well as the collective work.

Location:

Galeria Miejska Pracownia

at 46 Ruska Street

Tuesday 9:00 – 12:00

Thursday 9:00 – 12:00

Participant limit: 10



Devon Stackonis is a current doctoral student at the Academy of Art and Design in Wrocław within the Printmaking Department. She received her MFA from the University of Wisconsin – Madison and in 2024 was awarded a U.S. Fulbright Research fellowship to Poland.

www.devonstackonis.com/

Walter Rindone is a doctoral graduate of the Printmaking Department at the Academy of Art and Design in Wrocław.

He co-runs the cultural activities of the Printmaking Studio of the City Gallery in Wrocław with Dr. Marta Kubiak

www.walterrindone.com/

Aleksandra Szlęk is a visual artist and graphic designer. M.A. at the Academy of Fine Arts in Katowice in the field of printmaking and graphic design. A three-time recipient of the Ministry of Culture and National Heritage scholarship. Main artistic interests: art as a cognitive tool, the workings of memory.

www.aleksandraszlek.pl

WORKSHOP 3

Drawing the Other: A Study in Analogue Translation

Kama Sokolnicka

kamasokolnicka@gmail.com

This workshop invites doctoral researchers to explore the concept of "otherness" through multi-layered translation and material inquiry. Engaging in the process of "drawing by ear," participants will transcribe a prepared mixtape centered on the "other" into a visual lexicon. The methodology bridges distinct analogue formats: listening, drawing, non-camera film and overhead projection (OHP). Working directly on celluloid with inks and diverse tools, as well as on transparent media like foil, glass, and paper, researchers will navigate the liminal space between audial resonance and formal language. By experimenting with flow, stillness, scale, and pace, the group will foster a collective visual sequence that turns visceral thought into light, line and shape. The resulting works culminate in a multi-modal installation for the final BIP exhibition. While re-photographed film sequences provide a structured visual flow, the OHP drawings create an interactive environment. Here, the public—positioned as "the other"—is invited to curate the projection by overlapping and rearranging slides across multiple projectors.

Location:

CSU Building at 19/21

Traugutta Street

610T

Tuesday 9:00 – 13:00

Participant limit: max. 9



Kama Sokolnicka is currently a PhD candidate at the Academy of Art and Design in Wrocław, lives and works in Berlin. Rooted in drawing, her artistic practice is grounded in montage as a conceptual process. She is focused on the movement of thoughts and on relation between transmitter and receiver. Her soundless works often revolve around the listening. Perception remains central to her research. Lecturer at the Academy of Art in Szczecin (2017-19) and HAW Hamburg (2023-25). Twice recipient of the Ministry of Culture scholarship, with fellowships including IAM and the Polish Institute in New York, ECC2016 at Künstlerhaus Bethanien (Berlin), and the President of Wrocław (2021).

www.kamasokolnicka.net

Agnieszka Jarząb and Maciej Bączyk – lead The Animated Film Laboratory in Academy of Art and Design and they also are Kino MANUAL Studio—small, independent audio-visual production house focused on experimenting with the moving image and sound.

www.kinomanual.pl

WORKSHOP 4

Alternate research: Tech and Tradition Crossover

Miles Hall

miles.hall.paint@gmail.com

Participants will bring ideas, original 2-d research or digital photos of previous work. Then a series of techniques will be used to transform or re-imagine the work. Those techniques will include AI transformation, digital or physical collage, and alternate drawing and painting techniques. The latter will include masking, glazing, and the use of non-traditional replacements for brushes. Painting as expression and possible obliteration. There will be discussion on how such crossover can be useful for the individual artist to express otherness, or as a subversion/extension of traditional "western" media.

Location:

ASP Building at 3/4

Plac Polski

211P

Tuesday 15:00 – 18:00

All participants



Miles Hall, a PhD candidate at the Academy of Art and Design, is originally from California. He is a painter and art educator whose work has been exhibited across the United States and in Europe, recently including the Museo Europeo de Arte Moderno in Barcelona. He has taught painting, drawing, concept design, and art history at Virginia Commonwealth University, Virginia State University, and the University of Nevada at Reno. His current work deals with the nature of manipulative digital simulacra. He received an MFA in studio art from the State University of New York at Purchase in 2012, and an MA in contemporary and modern art history, theory and criticism from the same institution, also in 2012.

www.mileshall.org/

WORKSHOP 5

Beyond Sight: Exploring Perception Through Clay

Meta Mramor

meta.mramor@gmail.com

The aim of the workshop is to shift our focus from predominantly visual perception to other senses, particularly touch, smell, and hearing, in order to highlight the importance of multisensory perception in artistic and design processes. Through short clay-based tasks, participants will engage multiple senses and deepen the relationship between material, human, and the surrounding environment.

Location:

CSU Building at 19/21
Traugutta Street
205T

Wednesday 9:00 – 12:00

Number of participants: 8 (max. 10)



Meta Mramor is a Slovenian visual and applied artist whose work explores themes of vulnerability, existence, and the body through storytelling and material engagement. Her practice investigates the intersection of glass with other media, including ceramics, installation, and performance, with a particular emphasis on process rather than the final object. She is currently enrolled in the Doctoral School at the Academy of Art and Design in Wrocław, Poland, where she researches artistic glass through the lens of embodied experience.

www.metamramor.com

WORKSHOP 6

Brainwashing is easy

Leila Moosavi

leila.arter@gmail.com

This workshop approaches the theme of “Otherness” by examining how systems of influence construct and reinforce divisions between “us” and “them.” Through an interactive artistic simulation, participants experience how perception, authority, and controlled environments can shape attitudes toward those positioned as different or threatening. Guided reflection encourages critical awareness of how narratives of otherness are produced, internalized, and sustained within social and political contexts.

Location:

CSU Building at 19/21
Traugutta Street
612T

Thursday 9:00 – 12:00

All participants



Leila Moosavi is an Iranian artist and researcher currently pursuing a PhD at the Academy of Art and Design in Wrocław. Her work focuses on the mechanisms of brainwashing, manipulation, and propaganda, particularly within totalitarian systems.

Through interdisciplinary artistic practice, she explores how art can expose and simulate these techniques, using installation, video, and material-based works to raise awareness of how perception and belief are shaped.

Her current projects combine traditional Persian visual elements with contemporary media, creating symbolic and immersive experiences that invite critical reflection on power, control, and collective psychology.

www.leilamoosavi.com